Complete the scoring rubric to evaluate a work of art from this grading period. After completing the rubric, give examples of the strengths and weaknesses of the work. Identify areas for improvement.

|  |
| --- |
| **5 C’s Art Grading Rubric**  **\_\_\_\_\_ Concepts Taught - 20%**  How well did the artist follow assignment guidelines and instructions?  **\_\_\_\_\_ Craftsmanship – 20%**  How well did the artist use tools and media, apply technical skills and consistency? Is the work neat and completed carefully?  **\_\_\_\_\_ Creativity & Originality – 20%**  How well does the work catch the viewer’s eye? Did the artist take risks?  Is the work unique, highly inventive, or creative?  **\_\_\_\_\_ Composition – 20%**  Is the artwork well designed? Did the artist use the Elements and Principles of  Design to create a thoughtful, well-balanced composition?  **\_\_\_\_\_ Challenge – 20%**  Did the artist prepare adequately, use time wisely, and persevere to the best of his/her ability?  \_\_\_\_\_ **TOTAL (Out of 100)** |

**Scoring Criteria:**

3-(Proficient) evaluates the artwork by the provided rubric; exemplifies strengths and weaknesses in the artwork; identifies areas for improvement in the artwork

2-(Sufficient) fulfills 2 of 3 requirements of a level 3 performance

1-(Insufficient) fulfills only 1 of 3 requirements of a level 3 performance

0-(Unacceptable) no response or the performance does not address the task